

This program is thoughtfully designed to introduce young minds to art as a joyful, expressive and enriching experience. The objective is to nurture creativity, imagination and emotional expression while gently developing fine visual awareness and aesthetic sensitivity. Through carefully structured yet playful artistic activities, students explore colors, forms and textures in a supportive environment that values individuality over perfection. The course encourages curiosity, confidence and creative freedom, allowing each child to develop a natural connection with art.

By fostering focus, patience and self-expression from an early age, this program lays a strong creative foundation that contributes positively to the child's overall cognitive and emotional growth.

TOPICS COVERED

Fruits and vegetables composition | Landscape drawing | Animals Compositions | Birds Composition | Under Water Life | Cartoons Characters / anime character/ many more

1. Foundation:

- > Line Art & Patterns: Using dots, zig-zags, and swirls to create "Zentangle" inspired monsters or patterns.
- > Shape Transformation: Learning how a circle becomes a ladybug, or a triangle becomes a pine tree.
- > Step-by-Step Animals: Guided drawing of high-interest animals (cats, dinosaurs, owls) to build confidence.
- > Observation Drawing: Drawing "what you see" (e.g., a piece of fruit or their own shoe) rather than a symbol of it.

2. Color Exploration Module

- > Primary & Secondary Mixing: A hands-on "Magic Mixing" session where they create green, orange, and purple from primary paints.
- > Warm vs. Cool Colors: Creating a "Sun and Moon" painting to understand how colors change a mood.
- > Resist Art: Using white crayons to draw "secret messages" that appear when painted over with watercolors.
- > Monochromatic Art: Using different shades of just one color to create depth.

3. Tactile & 3D Crafts

- > Clay Modeling: Making "pinch pots," clay animals, or food items (using air-dry clay or playdough).
- > Paper Sculpting: Introduction to basic Origami (dog face, boat) and paper curling/folding techniques.
- > Recycled Robots: Building 3D figures using cardboard rolls, bottle caps, and foil.
- > Texture Collages: Using fabric scraps, sand, buttons, and wool to create a "Sensory Landscape."

4. Nature & Mixed Media

- > Leaf & Vegetable Printing: Using potato carved stamps or leaf veins to create patterns.
- > Rock Painting: Transforming smooth stones into "Story Stones" or paperweights.
- > Nature Creations: Creating wearable art using twigs, leaves, and flowers collected from outside.
- > Blow Painting: Using straws to blow diluted paint across paper to create "crazy hair" or abstract trees.